



## Vaughan Williams Bursaries for postgraduate composition students

Founded by Ralph Vaughan Williams, the RVW Trust exists primarily to assist British composers who have not yet achieved a national reputation.

Awards for study are made annually to **composers who have been accepted on taught Masters' courses in composition at British universities or conservatoires.**

Up to 5 **Vaughan Williams Bursaries**, of **£4,000** each, will be awarded each year, at the discretion of the Trustees.

The next deadline, for courses beginning in Autumn 2017, is **Tuesday 2<sup>nd</sup> May 2017.**

### Rules

1. Applications will only be considered from those who are considered to have exceptional compositional talent. Applicants must be under the age of 30 on the closing date for applications, which is **Tuesday 2<sup>nd</sup> May 2017.**
2. All applicants should have completed, or be about to complete, a BMus or BA in Music as a single subject at a recognised institution.
3. Applicants must be either British nationals or have lived in the UK continuously for at least 3 years.
4. Applications may be made for the second year of a two-year course, as well as the first, but you may apply for only one year at a time.
5. Applications must be submitted on the supplied form. All questions on the form must be answered; CVs will not be accepted.
6. All applications must be accompanied by **printed scores of at least three works composed within the last two years.** Please include their dates of composition in your application.
7. All applications must include a **recording on CD** of at least one of the submitted works. This must be a recording of an actual performance; midi files will not be accepted.

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8. Applications must be supported by **two references** from musicians, one of whom should be your most recent composition teacher. References may be sent either by email, for the attention of the Administrator, to [info@rvwtrust.org.uk](mailto:info@rvwtrust.org.uk), or by post, in sealed envelopes, along with your application form and supporting materials.

Applicants are responsible for ensuring that their references are supplied by the deadline. No application will be considered without two references and late references will not be accepted.

9. Awards are **not** made for the following:

- Courses in TV/ film composition
- Courses teaching only electro-acoustic composition
- Performance courses
- PhDs and other research degrees
- Courses taking place outside the UK

10. Applications will be assessed by a panel of composers and teachers. Decisions on grants will be notified to applicants by the end of June 2017.

11. Acceptance or otherwise of applications and all decisions about the interpretation of the rules will be at the absolute discretion of the panel and Trustees, who will not enter into any correspondence concerning them. We regret that we are unable to give feedback about applications.

12. **Completed application forms, scores, recordings and references** must be received by:

Administrator  
RVW Trust  
13 Calico Row  
Plantation Wharf  
London SW11 3YH

not later than **Tuesday 2 May 2017**.

For further information, please contact:

Hannah Viček  
Administrator  
RVW Trust  
13 Calico Row  
Plantation Wharf  
London SW11 3YH

Tel: 020 7223 3385  
E-mail: [info@rvwtrust.org.uk](mailto:info@rvwtrust.org.uk)