



Vaughan Williams Bursaries for postgraduate composition students

Founded by Ralph Vaughan Williams, the RVW Trust exists primarily to assist UK composers who have not yet achieved a national reputation.

Awards for study are made annually to composers who are intending to make composition their professional career and who have been accepted on their **first taught Masters' courses in composition at UK universities or conservatoires.**

Up to five **Vaughan Williams Bursaries**, of **£4,000** each, will be awarded each year, at the discretion of the Trustees.

The next deadline, for courses beginning in Autumn 2022, is **Thursday 14 April 2022.**

Guidelines

1. Applications will only be considered from those who are considered to have exceptional compositional talent. Applicants must be under the age of 30 on the closing date for applications though **in exceptional circumstances** the Trustees will consider applicants who are under the age of 35.
2. All applicants should have completed, or be about to complete, a BMus or BA in Music as a single subject at a recognised institution. Where this is not the case, candidates must include full details of their compositional study and experience to date.
3. Applicants must be either **UK nationals** or have lived in the UK continuously for at least 3 years. If you are not a UK national, you will be asked to provide proof that you have lived here continuously for three years.
4. **You can only apply for one year of funding at a time.** For courses lasting longer than one year you will have to submit a new application for the second year.
5. Applications will be assessed by a panel of composers and teachers. Decisions on grants will be notified to applicants by July 2022.

Making Your Application

6. Your application must include:
- A) The completed **application form** – (no CVs)
 - B) **Three** professionally presented **pdf scores** of recent works – please try to select works for varied forces that represent the range of your compositional ability.
 - C) An **online playable link** to **at least one** recording of one of the submitted works. **Please do not send sound files.** Recordings should ideally be of an actual performance rather than computer generated. Please ensure the links are valid until July 2022.

Please submit your application to info@rvwtrust.org.uk via [We Transfer](#) (or similar file transfer system) Please ensure that **the name of each file** submitted starts with your surname and initial.

Please email info@rvwtrust.org.uk to let us know that you have submitted your files. We will acknowledge receipt and contact you if there are any problems.

7. **Applications must also be supported by two references** from musicians, one of whom should be your most recent composition teacher. References should be sent by email, for the attention of the Administrator, directly to info@rvwtrust.org.uk.

Applicants are responsible for ensuring that their references are supplied by the deadline. **No application will be considered without two references and late references will not be accepted.**

8. Awards are **not** made for the following:
- Courses in TV/ film composition
 - Courses teaching only electro-acoustic composition
 - Performance courses
 - Research degrees centring on musicology or analysis
 - PhDs
 - Courses taking place outside the UK
9. Acceptance or otherwise of applications, and all decisions about the interpretation of the rules, will be at the absolute discretion of the panel and trustees, who will not enter into any correspondence concerning them. We regret that we are unable to give specific feedback about applications.
10. Completed application forms, scores, recordings and references must be received no later than **Thursday 14 April 2022.**

For further information, please contact:

Web: rvwtrust.org.uk/postgraduate-study

E-mail: info@rvwtrust.org.uk

Tel: 020 7223 3385